FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153765-D **Type of Permit:** FILMING **Release Date:** 07/26/2019

Production Company ONE-HORNED WONDER PRODUCTIONS LLC

Insured Company Name ONE-HORNED WONDER PRODUCTIONS LLC

Contact Phone No. 1 818-754-9566
Contact Phone No. 2
Fax
Address 20525 NORDHOFF ST., STE. 100 CHATSWORTH, California 91311

Production Title 1H WONDER-UNICORN

Type of Production Feature

Producer Nancy Leopardi Ross Kohn

Director Steve Bencich

1st AD Gabriel Williams

Production Manager n/a n/a

FilmL.A. Coordinator Kristin Weber

Location Manager Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Location Assistant Robert Swartwood
Primary Phone Mobile - 909-703-9447
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $187.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00153765-D	**Location Manager**	Dorion Thomas
Production Company	ONE-HORNED WONDER PRODUCTIONS ...	Primary Phone	Mobile - 818-554-0778
Insured Company	ONE-HORNED WONDER PRODUCTIONS ...	Secondary Phone	
Production Title	1H WONDER-UNICORN		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 7/25/2019 - 7/25/2019 05:00 - 07:00 1 day

Film Dates 7/25/2019 - 7/25/2019 07:00 - 22:00 1 day

Strike Dates 7/25/2019 - 7/25/2019 20:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Helicopter activity at a minimum of 500' distance from any structure, vehicle, vessel or person.
FAA: Helicopter landings within 1000 ft of a school (K-12, public or private) require Helicopter Landing Authorization (HLA) through CalTrans HLA Coordinator, Dan Gargas, at 916. 654.522 or email dan.gargas@dot.ca.gov
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways

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Summary Information — Location

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Insured Company	ONE-HORNED WONDER PRODUCTIONS ...	Secondary Phone	
Production Title	1H WONDER-UNICORN		

Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
ONE HORNED WONDER - 1h wonder unicorn.pdf
153765-A. 1H WONDER UNICORN. GRIFFTH DRONE DOCS..pdf
65852 - NORTH HOLLYWOOD OVERFLOW LOT PARKING GUIDELINES.pdf
65852 - OLD MAITENANCE LOT EBC GUIDELINES.pdf
65852 - GRIFFITH PARK GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Catering Truck	2
Cube Trucks	3
Generator	2
Honey Wagons	1
Modular Units	1
Motor Homes	2
Process Trailer	1
Semi Trucks	1
Stakebed Trucks	2
Trailers	6
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	45524
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities
Aerial Photography with remote control aircraft. (UAS); Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; 5 horses on location; Filming at Mt Hollywood Dr, Toyon Canyon - Cathy's Corner; Vista Del Valle, hellipad - Mt Hollywood Dr; Royce Canyon Trail, Mt Hollywood Dr - dead end; North Trail, Vista Del Valle Dr - 1500' past Fire Road intersection; Park Res #65852; Horse chase using special process trailer with fake horse on it on Mt Hollywood Dr; Van chasing horses to overlook; Stunt guy falling off horse over edge of overlook on Vista Del Valle Dr; 5 horses being followed by picture van on North Trail above Vista Del Valle Dr; Following horses and van with drone on North Trail and getting overhead shots on Vista Del Valle Dr; Using drone on Mt Hollywood Dr for chase; Equipment to include 2 portable generators, dolly with

NO PERMIT

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Summary Information — Location

Permit Number	F00153765-D	**Location Manager**	Dorion Thomas
Production Company	ONE-HORNED WONDER PRODUCTIONS ...	Primary Phone	Mobile - 818-554-0778
Insured Company	ONE-HORNED WONDER PRODUCTIONS ...	Secondary Phone	
Production Title	1H WONDER-UNICORN		

40' track, stunt pads, 25'x4' stunt rig, gradall lift, and biscuit rig procress trailer; 26 equipment carts; Five 10x20 tents set up at Toyon Canyon sanitation lot; Parking work trucks on north end of Mt Hollywood Dr on 7/24, 2000 - 7/25, 2200; Staging equipment on Vista Del Valle Dr on 7/25, 0700 - 2000; Atmospheric Smoke Effects: water based; UFSO: Please meet production at 5050 Mt Hollywood Dr, Los Angeles, CA, 90062 ; 7/24 - PRODUCTION LANDING VEHICLES AT 18:00 IN NORTH HOLLYWOOD OVERFLOW LOT;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note LAFD UFSO REQUIRED
7/25
05:00 - 22:00
4730 Crystal Springs Dr, Los Angeles, CA, 90027

Coordinator Note 1 REC AND PARKS MONITOR REQUIRED FROM 7/24, 18:00 - 7/25, 22:00 & 1 REC AND PARKS MONITOR REQUIRED 7/25, 05:00 - 22:00. [12 SHIFTS]

Coordinator Note RIDER D EXTENDS TIME AT PARK 2 HOURS TO 10PM AND COLLECTS ADDITIONAL PARK MONITOR FEES.

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	5050 Mt Hollywood Dr, Los Angeles, CA, 90062	Location Type : Other Location	NORTH HOLLYWOOD RECREATION CENTER 11430 Chandler Blvd., North Hollywood, CA 91601

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Base Camp: OLD MAINTENANCE LOT

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153765-D	**Location Manager**	Dorion Thomas
Production Company	ONE-HORNED WONDER PRODUCTIONS ...	Primary Phone	Mobile - 818-554-0778
Insured Company	ONE-HORNED WONDER PRODUCTIONS ...	Secondary Phone	
Production Title	1H WONDER-UNICORN		

7/24, 1800 - 7/25, 2200

Crew Parking: North Hollywood Recreation Center overflow lot
80 crew cars
7/24, 0500 - 2200
Additional crew parking will be at maintenance lot on Zoo Dr (across from Steamers)
80 cars
7/25, 0500 - 2200

NOT A PERMIT

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00153765-D

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 70502

Total: $ 680.00

07/17/19 11:57:01
Inv #: 000000006 Appr Code: 655490
Trace: 947984 Batch#: 000793
Visa Tran ID: 759198968221409
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

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Permit #F00153765-D

PACIFIC PRODUCTION SERVICES, INC.

70502

City of Los Angeles

7/16/2019

Animal #R19-079443 7/25 4730 Crystal Springs 680.00

CK#70502 7/16 $680.00
Coordinator: Chris

Runner: Austin E.

PPS Chase 3162 One-Horned Wonder Productions LLC:1H Wond 680.00

NOT A PERMIT

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City of Los Angeles Animal Services North Central Shelter

Permit #F00153765-D

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-079443

Receipt Date: Wednesday, July 17, 2019

Person Information: CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1003891

Received From: PPS

Check No: 70502

Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		5 HORSES	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:

Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez

Transaction Date: 07/17/19

Print Date/Time: 7/17/2019 11:55:47AM

Scanned by CamScanner

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

Permit #F00153765-D

No Refunds Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Chris Agnew @ PPS, Inc	**Purpose of Permit:** (X) Commercial ( ) Non-Commercial — **Check One:** ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th St — Phone: 323-260-4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angeles, CA — Zip: 90033	
Name of Business: One-Horned Wonder Productions LLC	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Business Address: 20525 Nordhoff St, Ste 100 — Phone: 818-754-9566	
City: Chatsworth, CA — Zip: 91311	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? "1H Wonder-Unicorn"	Date(s) of Filming? 7/25 to 7/25
Name of Contacts/Production Managers: Dorion Thomas - location manager — Phone Number: 818-554-0778	Time(s) animals will be filmed? 0700 am / pm to: 2000 am / pm
	Filming Address: 4730 Crystal Springs Dr, Los Angeles, CA 90027
Film LA Inc. Representative if Applicable: Kristin Weber, F-153765-A — Phone Number: 213-977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.
Describe the scene where animal(s) will be filmed: 5 horses in scene	

ANIMAL INFORMATION

1. Name of Agency/Owner: Paws for Effect	Phone: 661-724-201	Quantity	Type(s) of Animals
Address: PO Box 650		5	Horses
City: Lake Hughes, CA	Zip: 93532		
Name of Handler:	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

7/16/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R1907944B

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 1080	Permit Fees: 1080	**INSPECTION**	
Permit Number:	Permit Issued:	Date:	Inspected By: / Approved By:
Expires:			

General Manager — Date

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Permit #F00153765-D

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 7/23/19

Production Title: Unicorn

Production Company: One-Horned Wonder Productions LLC

Applicant Name:

Location Address: 34°08'10.3"N 118°18'04.2"W

Hours of UAS Activity: 07:00am-07:00 pm

Location Address #2: 34.131061, -118.294022

Hours of UAS Activity:

UAS Company Name: Dronewrx

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Inspire 2

UAS "N" # or registration #: FA3T7MNHT7

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ■ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Drew Cobb

Certificate #: 3903741

Remote Pilot Phone #: 323-899-8400

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Drew Cobb I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Small UAS Certificate of Registration

Name: Drew Cobb

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF1LP040172

Certificate Number: FA3T7MNHT7

Issued: 02/26/2019 Expires: 02/26/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NO PERMIT

Permit #F00153765-D

NOT FOR FLIGHT

Permit #F00153765-D

CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: Hover Global

Name & Title of Applicant: Scott Stone / President

Signature:

Date: 1/15/19

NOT A PERMIT

Hover Global LLC.

2677 N. Sepulveda Blvd. Suite 147, Manhattan Beach, Ca. 90266

Plan of Activities (POA)

Date(s) of Activity:	07/25/2019
Time of Activity:	08:00- 24:00
sUAS Operator: RPC#	Scott Stone 310-486-3888 4085068
Name of operator's responsible person:	Scott Stone 310-486-3888
Make and Model of UA's	DJI Inspire 2
Registration #'s:	FA3KTYK9CF
Exemption #:	107W-2017-02108 (not applicable)
Location 1: Location 2:	Area of: 34.130217, -118.293302 Area of:34.136753, -118.301849

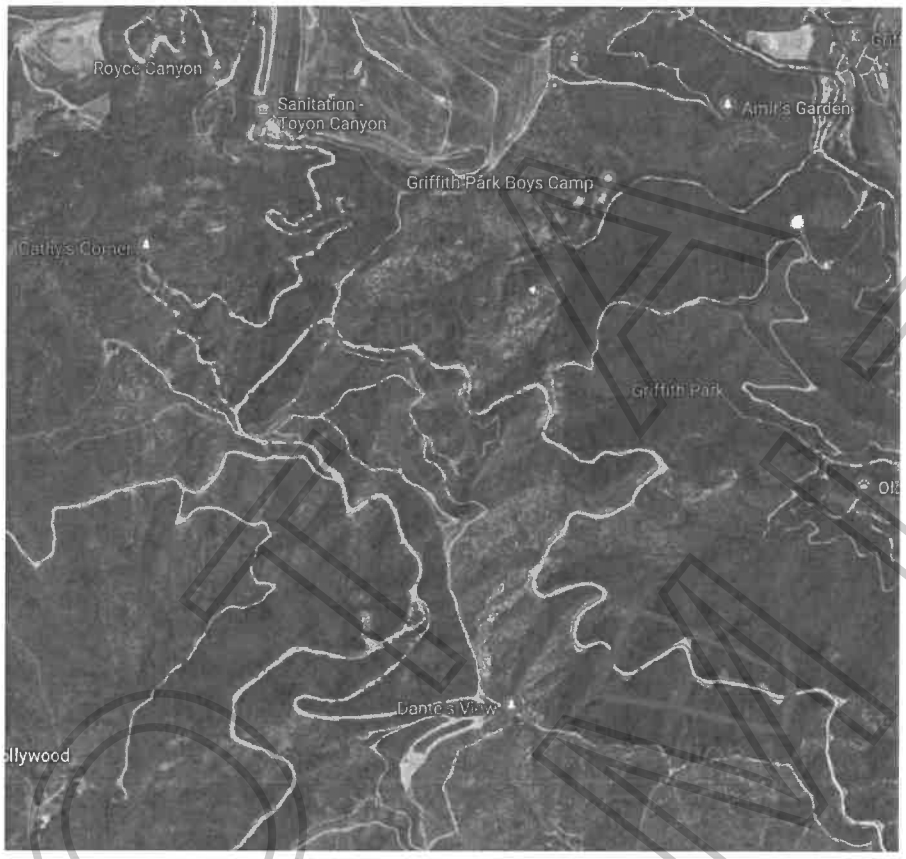
Description of flight activities:

Flying UAS less than 200 feet above ground level or respective building per FAA regulation 14 CRG Part 107 while flying multiple predetermined controlled patterns in clear line of sight with NO operations over people or uncontrolled public areas. All activities will transpire in a controlled environment. Observing all local and federal rules and regulations

There will be 2 locations this day and visual observer will be used at all times.

NOT A PERMIT

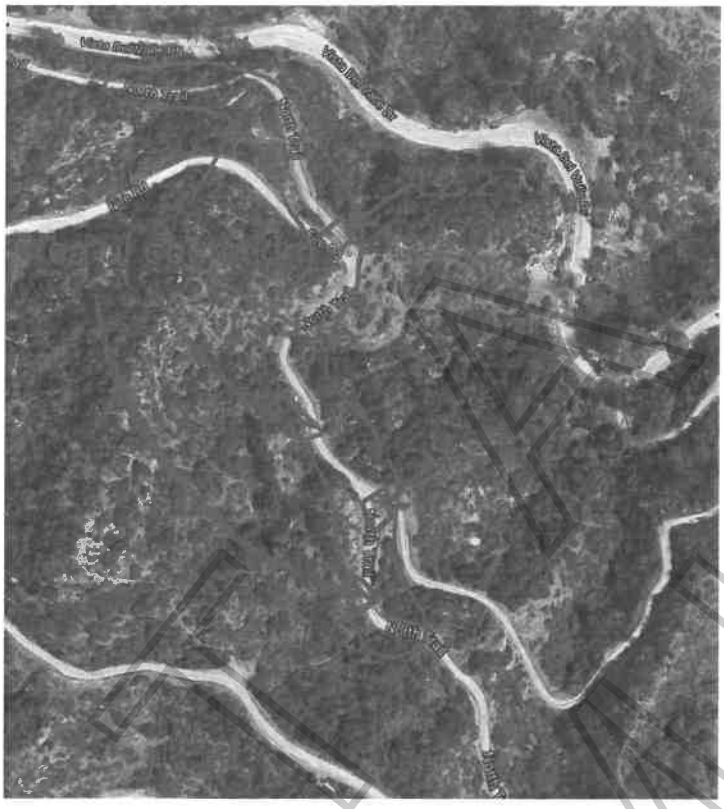
Location 1 & 2 Overview



Location 1 Detail

NOT A PERMIT

Location 2 Detail



NOT A PERMIT

GUIDELINE # 22
UNMANNED AIRCRAFT SYSTEMS (UAS)
APPROVAL PROCESS

Introduction

The use of unmanned aircraft systems (UAS)* has been approved and is regulated by the Federal Aviation Administration (FAA) in the United States. Use in foreign locations is typically regulated by a country's aviation authority and applicable local jurisdictions.

**Also referred to as UAS (unmanned aerial systems); sUAS (small unmanned aircraft systems); UAV (unmanned aerial vehicle); SUSA (small unmanned surveillance aircraft); ROV (remotely operated vehicle); RPA (remotely piloted aircraft); Drones; Helicams; and Multirotors (tricopter, quadcopter, hexacopter, octocopter).*

Approvals

If a production is considering the use of a UAS in **any** capacity (including location scouting, prep work, stock footage, etc.), the production will need to request the UAS Operator provide all required documents to the following group ("Aerial Review Group") as soon as possible to allow for timely review and approval:

- Transportation Safety Manager (TSM)
- Legal
- Risk Management
- Production Environmental Health and Safety Representative (EHS)
- Production Operations (where applicable)

The TSM and/or Production Operations will provide the necessary paperwork / UAS Questionnaire for production and UAS Operator completion. The UAS must be used in the manner as approved. Deviations require additional approval.

Some jurisdictions (e.g., Film LA, California Film Commission, etc.) require their own checklists to be completed in addition to the required Company paperwork.

For foreign locations, productions must comply with local laws, rules, regulations, and restrictions. Check with the TSM and Legal for guidance. In some cases, it may be necessary to engage local counsel.

Guidelines for Use

Follow the guidelines for use, as outlined in the Industry-Wide Labor-Management Safety Committee Safety Bulletin #36 "Recommended Guidelines for Safely Working around Unmanned Aircraft Systems (UAS)":

http://csatf.org/pdf/36UAS.pdf

****Prior to operation, the UAS Operator must provide the following to for review:**

For **all** UAS operations (in the United States and worldwide):

a. Completed UAS Questionnaire
b. Signed UAS Vendor Agreement which must be approved by Legal;
c. Certificates of Insurance from the UAS Operator meeting the minimum insurance requirements and approved by Risk Management / Production Operations;
d. Property Owner(s) Approval;
e. Diagram or map of flight area;
f. Local aviation authority authorization, if required; **and**
g. A copy of the UAS Operator's Remote Pilot Certificate (front and back), if applicable.

ADDITIONAL documents required for UAS operations in the United States:

Operations under standard FAA Regulations (14 CFR Part 107):

a. A copy of the FAA registration for the UAS; **and**
b. A copy of the Air Traffic Control or FAA Low Altitude Authorization and Notification Capability (LAANC) system approval for operation (including any limitations imposed), as applicable.

Operations under a Waiver to the standard FAA Regulations:

a. A copy of the FAA registration for the UAS;
b. A copy of the UAS Operator's Waiver issued by the FAA; **and**
c. A copy of the Air Traffic Control or FAA Low Altitude Authorization and Notification Capability (LAANC) system approval for operation (including any limitations imposed), as applicable.

NOT A PERMIT

Unmanned Aircraft Systems (UAS) Questionnaire

To be completed by Production and UAS Operator prior to UAS operations.

The use of unmanned aircraft systems (UAS), also referred to as "drones", has been approved and is regulated by the Federal Aviation Administration (FAA) in the United States. Use in foreign locations is typically regulated by a country's aviation authority and applicable local jurisdictions.

UAS operations in television and film production require compliance with all applicable aviation authority regulations; federal, state, and local laws; and Company policies. Please note that there are currently a number of different regulatory frameworks under which UAS operations may be conducted. Below is a list of initial questions that will help gain clarity on the proposed UAS use.

Please provide as much information as possible and return this form and all required documents to the UAS Review Team **as soon as possible** (*even if all information is not currently available*) to allow for timely review and approval. In the event that a location is changed or added after completing this questionnaire, please inform the UAS Review Team promptly.

Production Name:	UNICORN	Date:	7/17/19
Production Contact Information: (name, address, telephone, email)	ONE-HORNED WONDER PRODUCTIONS LLC 20525 NORDHOFF STREET CHATSWORTH, CA 91311		

1	When will the UAS operations take place (date and time window)? 7/25/19 Window of 7am-9pm 7/31/19 Window of 7am-9pm
2	What exactly will the shoot entail (i.e. describe the shots desired, if the set/location will be closed, and the safety procedures that will be followed)? There will be 2 shots of drone trailing a horse on a dirt trail. Operation will be on a closed set with all proper safety measures take. Pilot will hold safety briefing prior to any activities. Pilot will perfor preflight checklist. Visual observer will be present all all time. All activities will be in accordance with 14 CRF Part 107.
3	Who will be the UAS Operator for this shoot? (Please include the company name, contact information [including email address and telephone number], and the name of the individual operator.) Company: Hover Global LLC Main contact as well as pilot for this operation is Scott Stone scott@hoverglobal.com 310-486-3888 2711 N Sepulveda Blvd Suite 147 Manhattan Beach, Ca 90266
4	What is the UAS model and weight (including camera and equipment)? DJI Inspire 2 ___9.37___ lbs. (pounds)
5	Where is the proposed location for the UAS operations? (Please provide addresses, GPS coordinates of take-off point, and an aerial map of the flight path and surrounding areas, if possible.) SEE ATTACHED
6	Does the production have permission at each location to film with a UAS at & above the location(s)? YES NO
7	Has the UAS Operator performed a site survey of each proposed location? YES NO
8	Will the UAS operation take place directly over any people? YES NO If yes, please provide further details:
9	Will anyone other than cast and crew be captured on camera by the UAS? YES NO If yes, please provide further details:
10	Have any aviation authorities been notified? YES NO If yes, which one(s)? Burbank Air Traffic Control VIA LAANC
11	In what class (e.g., Class G) of airspace will the mission be conducted? G and C (Approved)
12	Does the UAS being used have anti-collision lighting that is visible for at least three statute miles? YES NO N/A
13	What regulatory framework will the operator be conducting UAS activities under? _X_ Standard FAA Regulations (14 CPR Part 107) ____International Regulations ____Waiver to standard FAA Regulations (14 CPR Part 107) ____Other
Comments	

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Prior to operation, the UAS Operator must provide the following for review:

For **All** UAS operations (in the United States and worldwide):

a. Completed UAS Questionnaire
b. Signed UAS Vendor Agreement which must be approved by Legal;
c. Certificates of Insurance from UAS Operator meeting the minimum Insurance Requirements (below) and approved by Risk Management;
d. Property Owner(s) Approval;
e. Diagram or map of flight area;
f. Local aviation authority authorization, if required; **and**
g. A copy of the UAS Operator's Remote Pilot Certificate (front and back), if applicable.

Note: Additional or different requirements may need to be satisfied based on location of UAS shoot (whether in the United States or in a foreign location).

ADDITIONAL documents required for UAS operations in the United States:

Operations under standard FAA Regulations (14 CFR Part 107):

a. A copy of the FAA registration for the UAS; **and**
b. A copy of the Air Traffic Control or FAA Low Altitude Authorization and Notification Capability (LAANC) system approval for operation (including any limitations imposed), as applicable.

Operations under a Waiver to the standard FAA Regulations:

a. A copy of the FAA registration for the UAS;
b. A copy of the UAS Operator's Waiver issued by the FAA; **and**
c. A copy of the Air Traffic Control approval for operation (including any limitations imposed), as applicable.

Insurance Requirements:

UAS Operator shall maintain the following insurance:

1. At least **$3,000,000 USD** of Aircraft/UAS Liability Insurance.
2. Certificate of Insurance naming the following entities as "Additional Insureds":
   NBCUniversal Media, LLC, Its Parents, Subsidiaries and Affiliated Companies including but not limited to ****add Production Entity Name***
3. Hull Insurance for the replacement value of the UAS.
4. In respect to Hull Coverage, **Waiver of Subrogation** shall be granted in favor of the above Additional Insureds.
5. **Certificate Holder**: Production's entity name and address.

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Hover Global LLC.

2677 N. Sepulveda Blvd. Suite 147, Manhattan Beach, Ca. 90266

Plan of Activities (POA)

Date(s) of Activity:	07/25/2019
Time of Activity:	08:00- 24:00
sUAS Operator: RPC#	Scott Stone 310-486-3888 4085068
Name of operator's responsible person:	Scott Stone 310-486-3888
Make and Model of UA's	DJI Inspire 2
Registration #'s:	FA3KTYK9CF
Exemption #:	107W-2017-02108 (not applicable)
Location 1: Location 2:	Area of: 34.130217, -118.293302 Area of:34.136753, -118.301849

Description of flight activities:

Flying UAS less than 200 feet above ground level or respective building per FAA regulation 14 CRG Part 107 while flying multiple predetermined controlled patterns in clear line of sight with NO operations over people or uncontrolled public areas. All activities will transpire in a controlled environment. Observing all local and federal rules and regulations

There will be 2 locations this day and visual observer will be used at all times.

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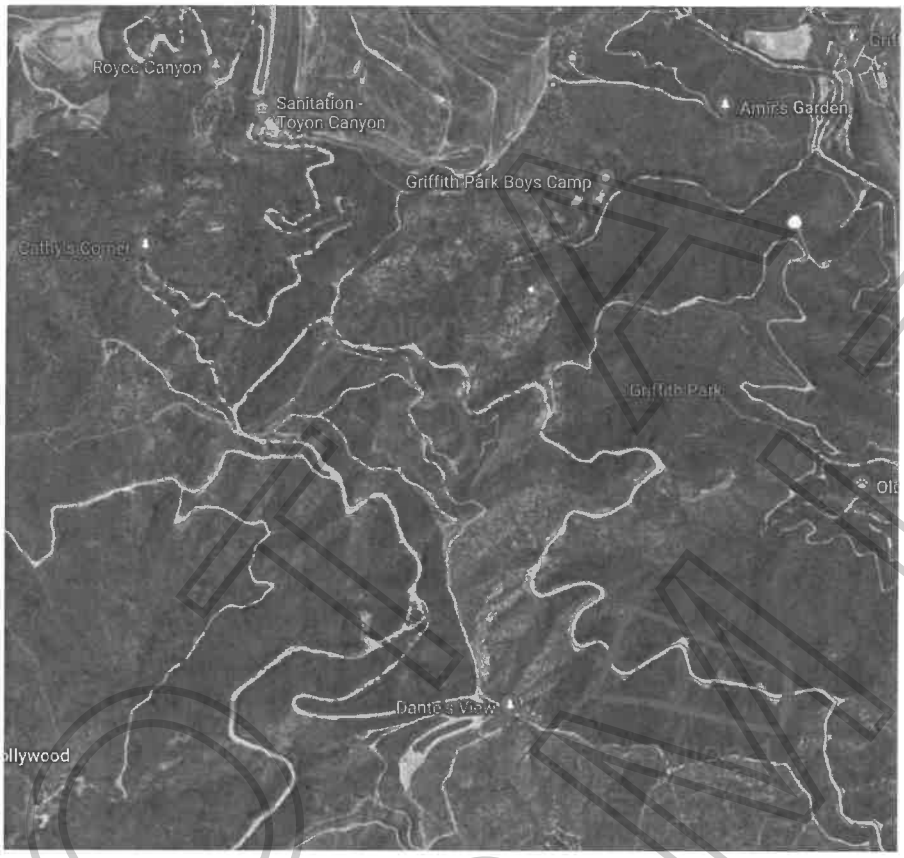
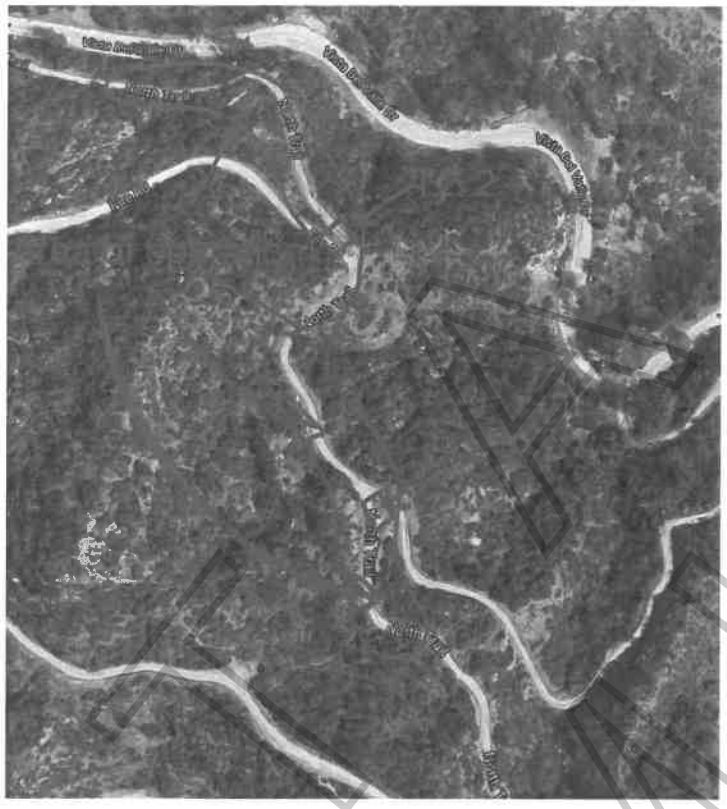
Location 1 & 2 Overview



Location 1 Detail

NOT PERMIT

Location 2 Detail



NO PERMIT

CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: DRONEWRX

Name & Title of Applicant: DREW COSTA / PRESIDENT

Signature:

Date: 7/20/19

NOT A PERMIT

Certificate of Achievement

This is to certify that

Drew C Cobb

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

January 8, 2019

Federal Aviation Administration

Certificate Number 0840564-20190108-00515

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

PERMIT

Permit #F00153765-D

Certificate of Achievement

This is to certify that

Drew C Cobb

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Number ALC-515
Presented by Online Courses
January 8, 2019

Federal Aviation Administration

Valerie M. Palazzolo

Certificate Number 0840564-20190108-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Drew C Cobb
Your faasafety.gov Registered Username	dcobb23@me.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	January 8, 2019
Course Completion Certificate Number	0840564-20190108-00515

PENDING PERMIT

Permit #F00153765-D

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
DREW C COBB

V ADDRESS 3663 FREDONIA DR APT 5
LOS ANGELES CA 90068-1244

VI NATIONALITY USA
Va D.O.B. 23 MAY 1960

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	73	220	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT
III CERTIFICATE NUMBER 3903741
X DATE OF ISSUE 29 AUG 2016

XIV

VII ADMINISTRATOR

U A S

DREW C COBB 3903741

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VIII SIGNATURE OF HOLDER

NOT A PERMIT

Unmanned Aircraft Systems (UAS) Questionnaire

To be completed by Production and UAS Operator prior to UAS operations.

The use of unmanned aircraft systems (UAS), also referred to as "drones", has been approved and is regulated by the Federal Aviation Administration (FAA) in the United States. Use in foreign locations is typically regulated by a country's aviation authority and applicable local jurisdictions.

UAS operations in television and film production require compliance with all applicable aviation authority regulations; federal, state, and local laws; and Company policies. Please note that there are currently a number of different regulatory frameworks under which UAS operations may be conducted. Below is a list of initial questions that will help gain clarity on the proposed UAS use.

Please provide as much information as possible and return this form and all required documents to the UAS Review Team as **soon as possible** (*even if all information is not currently available*) to allow for timely review and approval. In the event that a location is changed or added after completing this questionnaire, please inform the UAS Review Team promptly.

Production Name:	UNICORN	Date:	7/22/19
Production Contact Information: (name, address, telephone, email)			

1	When will the UAS operations take place (date and time window)? 7/25/19
2	What exactly will the shoot entail (i.e. describe the shots desired, if the set/location will be closed, and the safety procedures that will be followed)? RIDING HORSES ON A ROAD AND A NEARBY TRAIL
3	Who will be the UAS Operator for this shoot? (Please include the company name, contact information [including email address and telephone number], and the name of the individual operator.) DREW COBB - DRONEWRX INFO@DRONEWRX.COM 323-899-8400
4	What is the UAS model and weight (including camera and equipment)? INSPIRE 2 9.3 lbs. (pounds)
5	Where is the proposed location for the UAS operations? (Please provide addresses, GPS coordinates of take-off point, and an aerial map of the flight path and surrounding areas, if possible.) GRIFFITH PARK - 2 LOCATIONS 34°07'50.3"N 118°17'41.8"W AND 34°08'09.9"N 118°18'04.2"W
6	Does the production have permission at each location to film with a UAS at & above the location(s)? (YES) NO
7	Has the UAS Operator performed a site survey of each proposed location? (YES) NO
8	Will the UAS operation take place directly over any people? YES (NO) If yes, please provide further details:
9	Will anyone other than cast and crew be captured on camera by the UAS? YES (NO) If yes, please provide further details:
10	Have any aviation authorities been notified? YES (NO) If yes, which one(s)?
11	In what class (e.g., Class G) of airspace will the mission be conducted? G & C
12	Does the UAS being used have anti-collision lighting that is visible for at least three statute miles? YES NO N/A
13	What regulatory framework will the operator be conducting UAS activities under? _____Standard FAA Regulations (14 CPR Part 107) _____International Regulations _____Waiver to standard FAA Regulations (14 CPR Part 107) _____Other
Comments	

NOT FOR PERMIT

Unmanned Aircraft Systems (UAS) Questionnaire

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Production Name:	UNICORN	Date:	7/23/19
Production Contact Information: (name, address, telephone, email)			

1	When will the UAS operations take place (date and time window)? 7/25/19 7:00 AM - 7:00 PM
2	What exactly will the shoot entail (i.e. describe the shots desired, if the set/location will be closed, and the safety procedures that will be followed)? RIDING HORSES ON A ROAD
3	Who will be the UAS Operator for this shoot? (Please include the company name, contact information [including email address and telephone number], and the name of the individual operator.) DREW COSS - DRONEWRX INFO@DRONEWRX.COM 323-899 8400
4	What is the UAS model and weight (including camera and equipment)? INSPIRE 2 9.3 lbs. (pounds)
5	Where is the proposed location for the UAS operations? (Please provide addresses, GPS coordinates of take-off point, and an aerial map of the flight path and surrounding areas, if possible.) 34° 08' 09.9" N - 118° 08' 09.9 W
6	Does the production have permission at each location to film with a UAS at & above the location(s)? (YES) NO
7	Has the UAS Operator performed a site survey of each proposed location? (YES) NO
8	Will the UAS operation take place directly over any people? YES (NO) If yes, please provide further details:
9	Will anyone other than cast and crew be captured on camera by the UAS? YES (NO) If yes, please provide further details:
10	Have any aviation authorities been notified? (YES) NO If yes, which one(s)?
11	In what class (e.g., Class G) of airspace will the mission be conducted? C
12	Does the UAS being used have anti-collision lighting that is visible for at least three statute miles? (YES) NO N/A
13	What regulatory framework will the operator be conducting UAS activities under? X Standard FAA Regulations (14 CPR Part 107) ____International Regulations ____Waiver to standard FAA Regulations (14 CPR Part 107) ____Other
Comments	

NOT A PERMIT

Unmanned Aircraft Systems (UAS) Questionnaire

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UAS operations in television and film production require compliance with all applicable aviation authority regulations; federal, state, and local laws; and Company policies. Please note that there are currently a number of different regulatory frameworks under which UAS operations may be conducted. Below is a list of initial questions that will help gain clarity on the proposed UAS use.

Please provide as much information as possible and return this form and all required documents to the UAS Review Team **as soon as possible** (*even if all information is not currently available*) to allow for timely review and approval. In the event that a location is changed or added after completing this questionnaire, please inform the UAS Review Team promptly.

Production Name:	UNICORN	Date:	7/25/19
Production Contact Information: (name, address, telephone, email)			

1	When will the UAS operations take place (date and time window)? 7/25/19 7:00 AM - 7:00 PM
2	What exactly will the shoot entail (i.e. describe the shots desired, if the set/location will be closed, and the safety procedures that will be followed)? PEOPLE RIDING HORSES ON A TRAIL
3	Who will be the UAS Operator for this shoot? (Please include the company name, contact information [including email address and telephone number], and the name of the individual operator.) INFO@DRONEWFX.COM DREW COBB - DRONEWFX 323 899 8400
4	What is the UAS model and weight (including camera and equipment)? INSPIRE 2 9.3 lbs. (pounds)
5	Where is the proposed location for the UAS operations? (Please provide addresses, GPS coordinates of take-off point, and an aerial map of the flight path and surrounding areas, if possible.) 34° 07' 50.3" N - 118° 17' 41.8" W
6	Does the production have permission at each location to film with a UAS at & above the location(s)? (YES) NO
7	Has the UAS Operator performed a site survey of each proposed location? (YES) NO
8	Will the UAS operation take place directly over any people? YES (NO) If yes, please provide further details:
9	Will anyone other than cast and crew be captured on camera by the UAS? YES (NO) If yes, please provide further details:
10	Have any aviation authorities been notified? (YES) NO If yes, which one(s)?
11	In what class (e.g., Class G) of airspace will the mission be conducted? G
12	Does the UAS being used have anti-collision lighting that is visible for at least three statute miles? (YES) NO N/A
13	What regulatory framework will the operator be conducting UAS activities under? X Standard FAA Regulations (14 CPR Part 107) ____International Regulations ____Waiver to standard FAA Regulations (14 CPR Part 107) ____Other
Comments	

DRAFT NOT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

CREW PARKING GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH HOLLYWOOD OVERFLOW LOT

- **Ok to PARK at NORTH HOLLYWOOD OVERFLOW LOT on 7/24/2019 (see plot plan).**
- **Not approved to film on site.**
- **Not approved to have generator on site.**
- **Not approved to cater.**
- **Not approved to alter the landscape.**
- **Ok to park 80 crew cars (see plot plan).**
- **All pathways must remain clear for park attendees.**
- **Use of City utilities (water and electricity) is $75 per usage, per day and company will be invoiced for owed fees.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-153765-A
ONE-HORNED WONDER PRODUCTIONS LLC – 1H WONDER-UNICORN
(NORTH HOLLYWOOD OVERFLOW LOT)

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

EQUIPMENT BASECAMP GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

OLD MAINTENANCE LOT

- **Ok to basecamp at OLD MAINTENANCE LOT from 7/24/2019 at 6PM through 7/25/2019 until 10PM (see plot plan).**
- **Not approved to film on site.**
- **Ok to have generator on site.**
- **Not approved to alter the landscape.**
- **Ok to cater and bring five 10x20 tents.**
- **Ok to park 2 3 room trailers, one honey wagon, wardrobe semi, camera truck, 3 10 ten trucks, 2 5 ton trucks, 2 catering trucks, 2 steak beds, 1 craft service truck, 2 horse trailers & 2 vans (see plot plan).**
- **All pathways must remain clear for park attendees.**
- **Use of City utilities (water and electricity) is $75 per usage, per day and company will be invoiced for owed fees.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

NOT A PERMIT

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-153765-A
ONE-HORNED WONDER PRODUCTIONS LLC – 1H WONDER-UNICORN
(OLD MAINTENANCE LOT)

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Griffith Park

- **Ok to film at Mt. Hollywood, Toyon Canyon, Cathy's Corner, Vista Del Valle & Bee Rock on 7/25/19 (see plot plan).**
- **Ok to shoot driving shots with LAPD and standard 2-minute Intermittent Traffic Control (ITC) [see plot plan].**
- **Driving shots are permitted 9am-3pm with Intermittent Traffic Control and LAPD after 7:00 p.m. Flow of traffic during rush hour 6am-9am and 3pm-7pm.**
- **Ok to shoot Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Horse chase using special process trailer with fake horse on it on Mt Hollywood Dr; Van chasing horses to overlook; Stunt guy falling off horse over edge of overlook on Vista Del Valle Dr; 5 horses being followed by picture van on North Trail above Vista Del Valle Dr; Following horses and van with drone on North Trail and getting overhead shots on Vista Del Valle Dr; Using drone on Mt Hollywood Dr for chase.**
- **Ok to use small put-put generator (NOT tow plant), 2 horses, steadicam rig, dolly, 12x12 green screen, C-stands, gradall lift, 11' 3" long, 8' wide, 7' 7"tall, a Process trailer called a "biscuit rig," 23' long and 12' wide.**
- **Ok to bring 5 horses. Animal permit must be present.**
- **Ok to traverse North Trail with 1 picture vehicle. Must not block trail.**
- **No staging on North Trail. In between scenes, production must leave trail accessible. No dolly tracking, no condor, & no scissor lift. Ok to use sticks and Steadicam.**
- **South of Bee Rock & Vista Del Valle, ok to do stunts & rigging.**
- **Ok to use atmospheric smoke effects.**
- **No staking or trying trees.**
- **Ok to park work trucks off Mt. Hollywood & Vista Del Valle & Bee Rock overlook.**
- **Ok to use drone. FSO must be present at all times.**
- **Ok to cater and bring Tents to be set up at Old Maintenance Lot. Using five 10x20 tents. Vehicles include 80 cars, Two-three room trailers, one honey wagon, a wardrobe and make up/hair semi, a camera truck, three ten ton trucks, two five ton trucks, two catering trucks, two steak beds, a craft service truck, two horse trailers, and two vans.**

- **Ok to have crew parking in Live Steamers Lot including 80 cars (see plot plan).**
- **Ok to basecamp along Mt Hollywood Dr & Vista Del Valle & Old Maintenance Lot.**
- **Ok to stage equipment at Toyon Canyon.**
- **No approved to alter the landscape.**
- **Ok to have a generator. FSO must be present.**
- **Company does not have exclusive use of parks.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-153765-A
ONE-HORNED WONDER PRODUCTIONS LLC. – 1H WONDER-UNICORN
(GRIFFITH PARK)

NOT A PERMIT